

TEKKEN TAG TOURNAMENT



TEEN
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CONTENT RATED BY
ESRB

namco®

WARNING: READ BEFORE USING YOUR PLAYSTATION®2 COMPUTER ENTERTAINMENT SYSTEM.

A very small percentage of individuals may experience epileptic seizures when exposed to certain light patterns or flashing lights. Exposure to certain patterns or backgrounds on a television screen or while playing video games, including games played on the PlayStation 2 console, may induce an epileptic seizure in these individuals. Certain conditions may induce previously undetected epileptic symptoms even in persons who have no history of prior seizures or epilepsy. If you, or anyone in your family, has an epileptic condition, consult your physician prior to playing. If you experience any of the following symptoms while playing a video game – dizziness, altered vision, eye or muscle twitches, loss of awareness, disorientation, any involuntary movement, or convulsions – IMMEDIATELY discontinue use and consult your physician before resuming play.

WARNING TO OWNERS OF PROJECTION TELEVISIONS:

Do not connect your PlayStation 2 console to a projection TV without first consulting the user manual for your projection TV, unless it is of the LCD type. Otherwise, it may permanently damage your TV screen.

USE OF UNAUTHORIZED PRODUCT:

The use of software or peripherals not authorized by Sony Computer Entertainment America may damage your console and/or invalidate your warranty. Only official or licensed peripherals should be used in the controller ports or memory card slots.

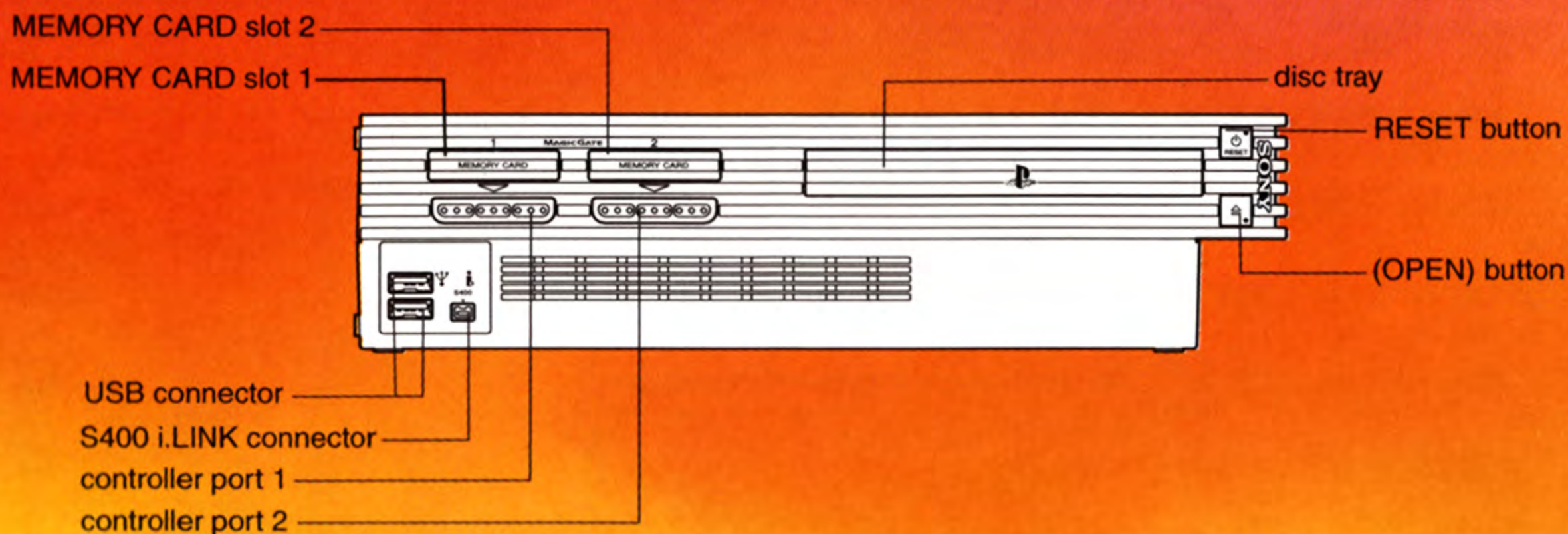
HANDLING YOUR PLAYSTATION 2 FORMAT DISC:

- This disc is intended for use only with PlayStation 2 consoles with the NTSC U/C designation.
- Do not bend it, crush it or submerge it in liquids.
- Do not leave it in direct sunlight or near a radiator or other source of heat.
- Be sure to take an occasional rest break during extended play.
- Keep this compact disc clean. Always hold the disc by the edges and keep it in its protective case when not in use. Clean the disc with a lint-free, soft, dry cloth, wiping in straight lines from center to outer edge. Never use solvents or abrasive cleaners.

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STARTUP



Set up your PlayStation®2 computer entertainment system according to the instructions in its Instruction Manual. Make sure the MAIN POWER switch (located on the back of the console) is turned on. Press the RESET button. When the power indicator lights up, press the open button and the disc tray will open. Place the **Tekken Tag Tournament™** disc on the disc tray with the label side facing up. Press the open button again and the disc tray will close. Attach game controllers and other peripherals, as appropriate. Follow on-screen instructions and refer to this manual for information on using the software.

MEMORY CARDS

To save game settings and progress, insert a memory card (for PlayStation 2) into memory card slot 1 of your PlayStation 2. You can load saved game data from the same card, or any memory card (for PlayStation 2) containing previously saved **Tekken Tag Tournament** games. When using a multitap (for PlayStation 2) (sold separately), insert the memory card (for PlayStation 2) into memory card slot A of the multitap (for PlayStation 2).

To read about how to save and load game data, see “Saving and Loading Game Data” on page 12.

CONTROLLER SETUP

2 PLAYER GAME

Two controllers are required. Connect each controller to a controller port.

GAME CONTROLS

3 OR MORE PLAYER GAME

For a 3-or-more player game, use a multitap (for PlayStation 2). Each player will need a controller. Connect the multitap (for PlayStation 2) to controller port 1 of the PlayStation 2. Then connect the controllers to the controller ports on the side of the multitap (for PlayStation 2). You cannot use the multitap (for PlayStation 2) in controller port 2. When a multitap (for PlayStation 2) is connected to controller port 1, a controller may not be connected to controller port 2.

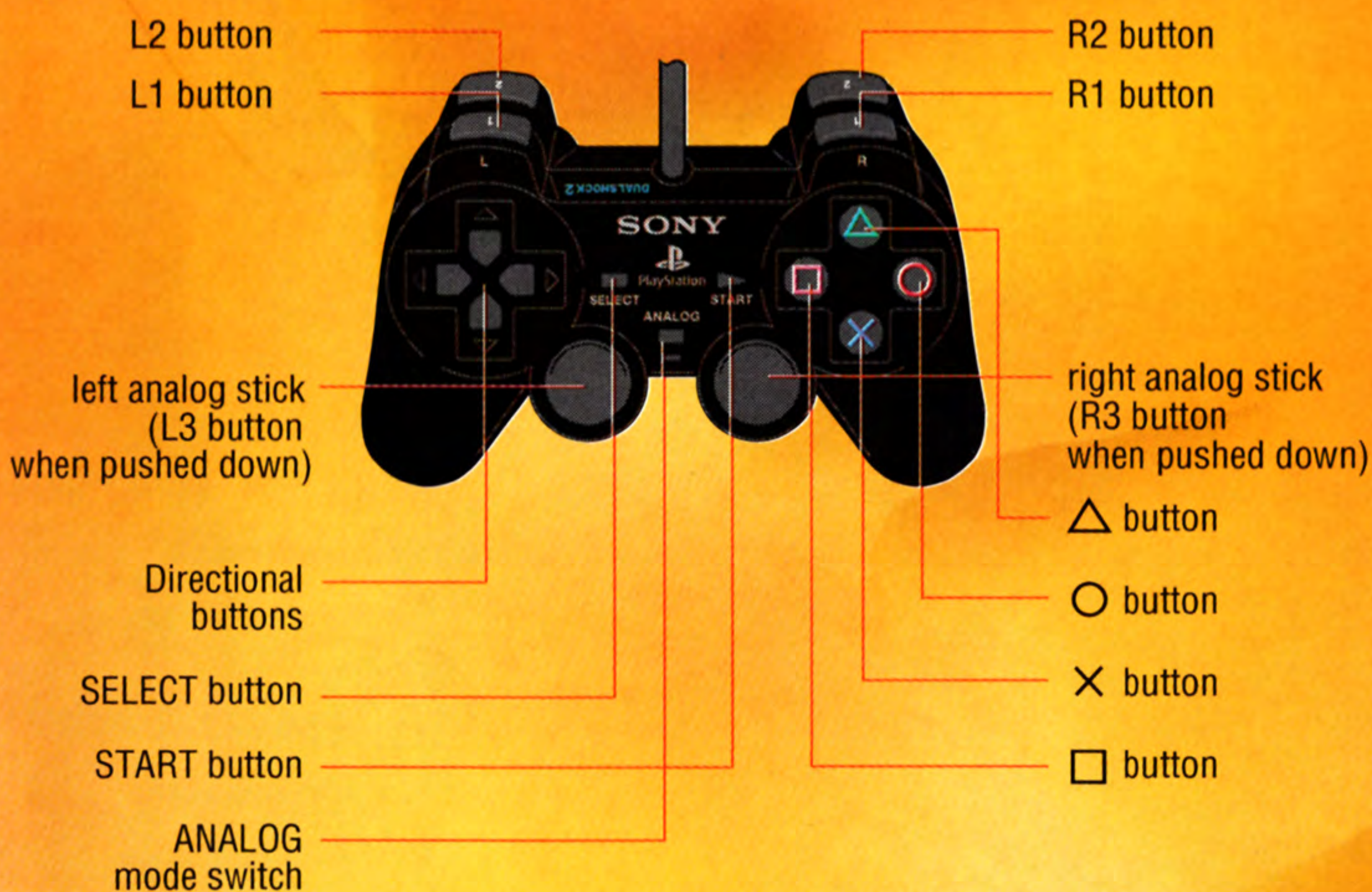
Warning: The purpose of this game is for entertainment purposes only. Please do not attempt these moves at home.

Note: This game supports the vibration function of the DUALSHOCK™ 2 analog controller. To enable or disable the vibration function, go to the Options Menu (see page 10).

See page 26 for moves specific to each character and how to apply the game controls.

Note: See “Basic Techniques” beginning on page 16 for more controls.

DUALSHOCK 2 Controller Configuration



GAME CONTROLS

DUALSHOCK™2 analog controller

Character Moves

Move Character

Change Characters (Tag)

Left Punch

Right Punch

Right Kick

Left Kick

Jump

Pause Game

Directional buttons

L1, L2, R1, or R2 button
or right analog stick

□ button

△ button

○ button

× button

Directional button Up

START button



NAMCO JOYSTICK

Character Moves

Move Character

Change Characters (Tag)

Left Punch

Right Punch

Right Kick

Left Kick

Jump

Pause Game

Directional Stick

L1/L2 button, R1/R2 button

□ button

△ button

○ button

× button

Directional Stick Up

START button

GETTING STARTED

Select a Tekken Tag Tournament mode:

1. On the Title Screen, press the START button to open the Mode Menu. See "Mode Menu" on page 7.
2. Switch the Pair Play Mode On/Off using the Left/Right Directional buttons. Turn it On when you want to fight in Pair Play Mode. (Pair Play Mode will be grayed out in modes where it is not available.)
3. Press the Directional buttons to choose the mode you want, and press the START button or the **X** button to accept the selection.



Select characters:

1. On the Character Select Screen, press the Directional buttons to choose the first character for your team and press the **X** button.
2. Repeat the process for the second character and press the **X** button to begin the tournament.



MULTI-PLAYER GAMES

WHEN USING TWO CONTROLLERS:

The player (1P on the left, 2P on the right) who presses the START button first proceeds to the Character Select Screen. When the Pair Play Mode is On, the second player can choose a side to play on. If the second player selects the same side as the first player, you both are on the same team (Tag Team).

WHEN USING 3 OR MORE CONTROLLERS:

Pair Play Mode must be enabled for games where there are more than 2 players. The method of choosing sides in Pair Play Mode is the same as in a 2 controller game. However, once 2 players are paired up on one side, the next player can no longer select a team to play on, and is automatically assigned to the opposing side. Character selection priority is determined by the player who presses the START button first. When Pair Play Mode is Off, only 2 players can play even if there are 3 or more controllers connected.

TEKKEN TAG TOURNAMENT RULES



MATCHES

A team consists of two fighters who compete one at a time against another team. The partner stands by, ready to take up the fight when tagged.

- Competitors can tag their partner at anytime (L1, L2, R1, R2 button or the right analog stick).
- Win a match by forcing the opponent's health meter to 0, or by maintaining a higher health meter than your opponent until the end of a round.
- When time runs out, the team with the highest combined health remaining wins.



END OF ROUND

- A round is over when the clock runs out or there is a knock out.
- If both fighters are knocked out or if both players' health meters are at the same level when Time Up is called, the match is a draw.
- Both players are awarded points in a draw.
- If you draw in the final round of Arcade Mode, the game is over. The first player will be declared the winner in a multi-player game, and the match ends in VS Battle Mode.



GAME OVER AND CONTINUE

- When you lose in Arcade Mode, the game is over. However, pressing the START button on the Continue Screen allows you to restart the game from the last stage you played as long as you press the START button within the time limit.

MODE MENU

ARCADE MODE

Compete against the computer or other players and win the game.

- If you defeat all CPU opponents, you win and an ending story will be revealed.
- If you are defeated in a match, you may continue your game an unlimited number of times. You have 10 seconds to continue before GAME OVER is called. You can also select new characters before continuing gameplay.
- Up to four players can compete. See "Pair Play Mode" on page 9.



TIME ATTACK MODE

Compete against the clock until you complete all the stages and beat the game. This mode is the same as Arcade Mode with the following exceptions:

- You cannot pause the game.
- You cannot select new characters when continuing the game after a defeat.
- Two players can compete against the CPU in Pair Play Mode.



SURVIVAL MODE

Defeat as many CPU opponents as you can before your health meter runs out.

- Once you are defeated in even one round, the game is over... there are no continues.
- Every victory earns your team extra health points, but you will never recover completely from damage.
- Two players can compete against the CPU in Pair Play Mode.



MODE MENU



VS BATTLE MODE

Two or more players can sequentially compete against each other. You can select new characters every time the battle is over. The match results are also displayed.

- This mode has adjustable health meters so you can create handicap values to give less skilled players an advantage.

Press the Directional buttons Left/Right after character selection to raise or lower the health points of both sides. Press the **X** button to set the value. You can adjust the health points from 1% to 150% of normal for either side.

- When Pair Play Mode is turned On, up to four players can compete simultaneously.



1 ON 1 BATTLE MODE

Play 1 on 1 matches with only one character on each side. Fight against the CPU or another player.

TEAM BATTLE MODE

This mode lets you create teams with up to eight characters on each side. Press the Directional buttons Left/Right to select the number of team members, then select each character.

- Defeat all opposing team members to win.
- Teams can be unevenly matched with more fighters on one team than on the other.



MODE MENU

PRACTICE MODE

Study the fighting style of a character. See “Learning to Fight in Practice Mode” on page 15.

PAIR PLAY MODE

Pair Play Mode allows multiple players to choose sides in Arcade, Time Attack, Survival, and VS Battle Modes.



- In a 2 player game, both players can compete on the same team.
- In 3 or 4 player games, two players can fight against another player or square off with two players per side.
- The player who opens up the Character Select Screen is automatically assigned a side and cannot change teams.
- Additional players can enter the game during play by pressing the START button on their controller. This will stop the present match and return to the Character Select Screen.

To set up Pair Play:

1. Make sure Pair Play Mode is turned On in the Mode Menu.
2. Choose a side. On the Character Select Screen, press the Directional buttons Left/Right to move the cursor (controller symbol) to the side you want to play on and press the **X** button.
3. Select a character. The first player to press the START button selects a character first. The first character selected is the starter and the second is the tag team partner.

MODE MENU



OPTIONS

Configure game settings.

1. Press the Directional buttons Up/Down to choose the items you want to change and press the **X** button to display their contents.
2. Press the Directional buttons Left/Right to change a setting.

3. Select EXIT and press the **X** button to return to the Mode Menu.

GAME OPTIONS

Set various game options throughout the game. Look at the lower right side of the Options Menu to see which modes are affected by the changes you make. Use the Up/Down Directional buttons to select an option. Change the settings by using the Left/Right Directional buttons.

DIFFICULTY LEVEL – Adjust the CPU's level of difficulty.

FIGHT COUNT – Set the number of rounds for each fight.

ROUND TIME – Set the round time for each round.

CHARACTER CHANGE AT CONTINUE – Allows you to change characters at the Continue Screen.

GUARD DAMAGE – Set whether or not damage is taken while guarding.

CHARACTER SELECT CURSOR – Set the Character Select cursor position. When set to HOLD, return to the Character Select Screen and the cursor will remain on the last character chosen.

QUICK SELECT – Allows you to select your characters quickly on the Character Select Screen.

CHICKEN MARKING – Set the Chicken Marking display On/Off. (The Chicken Marking is displayed when non-aggressive play is repeated.)

HELP MESSAGES – Set help messages On/Off.

MODE MENU

SPEAKER OUT – Set to either STEREO or MONO settings.

BGM VOLUME – Adjust the background music volume.

SE VOLUME – Adjust the sound effects volume.

DEFAULT – Reset to default settings. (Default settings are in green and custom settings are in red.)

CONTROLLER SETUP

SETTINGS – Change the button configuration:

1. Press and hold the button you want to change.
2. Press the Directional buttons Left/Right to select a new function and release the button.

VIBRATION – Enable or disable the vibration feature.

DEFAULT – Reset to the default settings.

RECORDS

TIME ATTACK – Time Attack Mode Records.


GREATEST SURVIVORS – Survival Mode Records.

CHARACTER USAGE – Shows how often a character was used.

ADJUST DISPLAY

Adjust the screen position by pressing the Directional buttons.

MEMORY CARD [FOR PLAYSTATION 2]

Use this option to save and load game data and settings. Use the Directional buttons to select an item and press the  button.

LOAD DATA – Load previously saved data.

SAVE DATA – Save current game data.

AUTO SAVE – Automatically save game data.

See “Saving and Loading Game Data” on page 12.

Note: Insert the memory card (for PlayStation 2) into memory card slot 1 of the

SAVING AND LOADING GAME DATA

console. When the multitap (for PlayStation 2) is connected, insert the memory card (for PlayStation 2) into memory card slot A of the multitap (for PlayStation 2).

You can save game data, options settings and the ending movies to a memory card (for PlayStation 2).

To access the memory card (for PlayStation 2):

1. Select **OPTIONS** on the Mode Menu and press the **X** button.
2. Select **MEMORY CARD** and press the **X** button.

Tekken Tag Tournament has an Auto Save feature that will save all game data for you. Select **AUTO SAVE** and press the Directional buttons Left/Right to turn Auto Save On. When you play the game later, the saved info is automatically loaded when you start the game.

To save manually, select **SAVE** and press the **X** button. You will be asked whether to save current game data. Select **YES** and press the **X** button.

To load manually, select **LOAD** and press the **X** button. You will be asked whether to load game data. Select **YES** and press the **X** button.

THE GAME SCREEN

Partner Health Meter

Health Meter

Character Name



Round Time

Round

Consecutive Wins

HEALTH METER

Shows the remaining health of each character. An opponent's attack will cause the blue remaining Health Gauge to decrease. Characters will recover health points up to the red portion of the gauge (the Recovery Gauge) while waiting to tag in to a fight.

PARTNER'S HEALTH METER

Shows the Health Gauge of the character who is standing by. Depending on the combination of characters, when the character in the battle is in crisis, this meter blinks in red. If you change characters at this time, you can attack with an intensified power for a fixed period of time.

CHARACTER NAME

Displays the name of the character currently fighting.

CONSECUTIVE WINS

Displays the number of consecutive wins in multi-player mode.

ROUND

Earning points in a set number of rounds allows you to win.

ROUND TIME

Time remaining in the round. When the counter reaches 0, time is up. The player with the greatest amount of health remaining wins. The time limit can be adjusted from 30 seconds to infinity on the Options Menu (see page 10).

THE PAUSE SCREEN



Press the START button to open the Pause Screen. Press the Directional buttons Up/Down to select an option and press the **X** button to open it.

CANCEL – Return to gameplay.

RESET – Return to the Mode Menu.

COMMAND LIST – Displays moves for the active character. Press the Directional buttons

Up/Down to scroll through the list. Press the **X** button to close the list.

ADJUST DISPLAY – Press the Directional buttons to move the display.

CONTROLLER SETUP – Change button configurations, return to default settings or turn the vibration feature On/Off.

LEARNING TO FIGHT IN PRACTICE MODE

Practice Mode gives you a chance to learn all the moves of any particular character.

In Practice Mode you can:

- Adjust the actions of your opponents (training dummies) to fit the kind of practice you want.
- Practice your moves as much as you want without taking damage.
- See a list of moves (Command List) for each character and order a demonstration of any move.
- Replay your moves.
- See the damage ratings of various attacks on-screen.
- See on-screen combination counts when a combination is correctly executed.
- See range (high, mid and low) displays for every punch and kick.
- Select from four practice modes.
- Practice with up to four players.



The default practice mode is Freestyle. To change modes and settings during practice:

1. Press the START button during practice to pause and open the Practice Menu.
2. Highlight MODE SELECT and press the Directional buttons Left/Right or the **X** button to select a mode.
3. Press the Directional buttons Up/Down to select a setting and press the **X** button to switch a setting or accept a selection.
4. Press the **○** button to return to practice.

FREESTYLE

Select whatever conditions you want for yourself and the opponent.

VS CPU

Compete against the CPU. You can select the level of difficulty for CPU opponents.

CHAIN TRAINING

Practice moves from the Command List and quickly input moves as they are displayed.

COMBO TRAINING

Practice executing or avoiding combo moves.

BASIC TECHNIQUES

The following techniques are common to all Tekken Tag Tournament characters. Controls are given for characters facing right. Reverse the controls when the character is facing left.



MOVING IN AND OUT

RUNNING CHARGE – Overwhelm opponents by rushing directly into them: Quickly tap the Directional button twice in the direction of the opponent.



HOP BACK – Dodge a punch or kick. Quickly tap the Directional button twice away from the opponent.



JUMP BACK – Press the Directional button Up and away from the opponent.



CROUCH – Avoid mid or high attacks or deliver your own attack. Press the Directional button Down.



CROUCHED ADVANCE/RETREAT – Press the Directional buttons Down and Left/Right.



JUMP – Jump to deliver high attacks or avoid low kicks or sweeps. Press the Directional button Up.

BASIC TECHNIQUES

BACKFLIP – Strike to the head or retreat. Press the Directional buttons Up, Left, Left.

Note: Some characters cannot do backflips.



SIDESTEP – Position for an attack or avoid a strike. Move around your opponent's side. Repeated sidestepping allows you to circle around to your opponent's flank. Tap the Directional button Up or Down quickly.



THE COMMAND LIST

The Command List shows the moves for your current fighter.

Access the Command List during gameplay by pressing the START button, selecting COMMAND LIST and pressing the \times button. You can also access the Command List for every available character in Practice Mode.



- The moves shown on the Command List are for characters facing right. Reverse Directional buttons when the character is facing left.
- The button descriptions correspond to the DUALSHOCK 2 analog controller and Namco Joystick.
- \Rightarrow means to press the Directional buttons quickly.
- \blacktriangleright means to press the Directional buttons for an extended period.
- \star means to leave the Directional buttons neutral (untouched).
- $\square\triangle\times$ means to press buttons sequentially.
- $\odot + \times$ means to press buttons simultaneously.

BASIC TECHNIQUES

REGULAR ATTACKS

The following buttons represent the limbs of the characters. Perform basic attacks by pressing them.

- Left Punch ◻ button (left arm)
- Right Punch ◴ button (right arm)
- Left Kick ⊗ button (left leg)
- Right Kick ⊙ button (right leg)

Attacks in this game are divided into three categories depending on what part of your enemy's body you wish to hit: high, mid body or low.

TYPES OF ATTACKS



HIGH RANGE ATTACKS

Hits standing enemies. High attacks won't hit a crouching opponent, and will not cause damage to enemies in a standing guard stance.



MID BODY ATTACKS

Can hit both standing and crouching enemies. Will not cause damage to enemies in a standing guard stance.



LOW RANGE ATTACKS

Hits both standing and crouching enemies. Can be blocked by a crouching guard stance, or avoided by jumping over enemies.



DASH ATTACKS

RUNNING TACKLE

Double-tap the Directional button toward your opponent. You must take three or more steps before hitting the opponent, so execute this attack from a distance. You will knock the enemy over and sit on the character. You can then deliver additional attacks from this position.

BASIC TECHNIQUES

RUNNING CROSS ARM

Double-tap the Directional button toward your opponent, then **□+△**.

Run at the opponent, making sure you take three or more steps. Fly into your enemy while executing a mid range cross chop.



SLIDING DASH

Double-tap the Directional button toward your opponent, then **○**.

Run at the opponent taking three or more steps. Slide into your enemy as a low range attack. This command performs different moves for King and Yoshimitsu.



UNBLOCKABLE TACKLE

Double-tap the Directional button toward your opponent. Run into the enemy after four or more steps to execute a shoulder tackle that cannot be blocked or counter-attacked.



THROWS

△+○ (or **□+×**)

Throws are carried out by grabbing the enemy. Throws have a weak point: You have to get close to the enemy and are vulnerable until you grab the opponent. However, a throw inflicts major damage on an opponent.



GUARDING

Use guarding to block attacks.

STANDING GUARD

← – Defends against high attacks and mid range attacks. However, it is vulnerable to low range attacks or throws.



CROUCHING GUARD

↙ – Defends against low attacks. Crouching allows you to avoid most of the high attacks and throws. However, you cannot guard against mid range attacks.



BASIC TECHNIQUES

Note: When you are attacked, if the Directional buttons are neutral (untouched), the standing guard stance is automatically carried out. If the Directional button is Down, a crouching guard stance is carried out. However, consecutive attacks and certain other moves may break these defenses.



RAISING KI [SUPERCHARGER]

○+□+△+×

You can “raise the ki” of your fighter by pressing four attack buttons (○+□+△+×) at once. When the ki is raised, the attacking power momentarily increases. Your fighter will glow or shoot sparks and his or her hands may emit light. All the attacks in this state become counter hits and allow you to inflict damage to an enemy who is on guard. However, while raising your ki, you are vulnerable to an enemy’s attack.



UKEMI [QUICK ROLL]

Into the foreground, × or ○

Into the background, □ or △

Use this technique when you are knocked down to recover and get back on your feet quickly. Perfect timing is important to the execution of this move.



ESCAPES

BASIC AVOIDANCE THROW

□ or △

Execute the move at the moment you are being grabbed during an opponent’s throw attack to avoid being thrown.

- To avoid a front throw (□ + ×), press the □ button.
- To avoid a front throw (△ + ○), press the △ button.
- To avoid right/left throws, use the punch command (□ or △) for the direction from which you are being grabbed.
- You cannot escape from a back throw.

BASIC TECHNIQUES

HIGH AND MID PARRY

↶△ + ◻ (or ◎ + ×)

Use this move to synchronize with an opponent's attack. Only certain characters can use this technique. If you are successful, you can quickly attack your enemy by taking advantage of his or her vulnerability.



LOW PARRY

↷× + ◻ (or △ + ◎)

Use this to avoid low range attacks. As with high and middle range avoidance moves, only certain characters can perform this move. If you are successful, you can take advantage of an enemy's vulnerability.



LOW PARRY WITH DIRECTIONAL BUTTONS

↷↶ button while matching an enemy's attack

This move is available to all characters. When you press the Directional buttons with the right timing, even characters who cannot execute regular low parry moves can avoid a low range attack.



COUNTER THROW ATTACK

↶× + ◻ (or △ + ◎) while matching an enemy's attack

Some characters can avoid an enemy's attack and deliver a counter throw attack at the same time. Only high and mid range attacks can be avoided and the success of this move depends on precise timing.



GROUND ATTACK

STOMP

↵△

Use this move when you have knocked an enemy to the ground. Jump onto your enemy with all your weight.



TRAMPLE ATTACK

Run into the enemy after taking four or more steps.

This is a type of dash attack where you trample the enemy into the dirt.



BASIC TECHNIQUES

GETTING UP WHEN YOU ARE DOWN



RISE UP IN PLACE



Rise up right where you are. This is the fastest way to get up from the ground.



FORWARD ROLL (BACKWARD ROLL)



Rise up as you roll toward or away from your enemy.



SIDE ROLL

□ or ↓+ □ while lying face up

Roll over when you are knocked down. From this position, you can continue to perform a forward or backward roll or rise up kicking.



QUICK RECOVERY

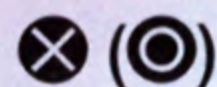
▶ While falling

Press the ▲ button repeatedly after you are knocked down to rise more quickly than usual.

GETTING UP WITH A KICK



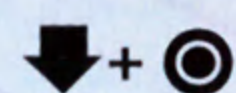
RISING LOW (MID) KICK



Rise up and deliver a low (mid) range kick.



RISING ANKLE KICK



While lying on your back with your feet toward the opponent, use this move to execute quick but weak repeated kicks.

TAGGING

SPRING KICK

□ + X at the beginning of a backward roll

As with the ankle kick, this move is possible only when you are lying on your back with your feet toward the opponent. It is an effective counterattack when an enemy approaches to finish you off.



RISING CROSS-CHOP

△ + ○ at the start of a backward (forward) roll

Perform this kick while lying on your back with your legs pointed toward the enemy.



TAGGING

Tagging is changing fighters during battle. Tagging brings in a fresh fighter, allowing the current fighter to regain health. It is also a tactical weapon for exploiting weaknesses in the opposition.

Press the R1, R2, L1, or L2 button or the right analog stick to tag a partner.

REGULAR TAG

Tag button

Change characters while standing. When the character disappears off the screen, the tag is a success and the partner will dash into battle. If the outgoing character is attacked by an enemy before disappearing off the screen, the tag is blocked.



RISING CHANGE

Tag button while down

Change characters while on the ground. The tagged partner enters standing and the current fighter recovers faster than usual. However, the opponent may be able to block the tag by attacking the downed character.



TAGGING



UKEMI CHANGE

Tag button when landing

Use this when you are hit hard or airborne from an attack and tag just as you hit the ground. If you are successful in performing the Ukemi Change, your fighter will run off the screen just as he or she hits the ground.



ATTACK CHANGE

To throw an opponent and tag as the opponent hits the ground, press \triangle + Tag button. If the throw is properly executed, the partner rushes in from the side and performs a ground attack on the downed fighter. The move cannot succeed if the opponent escapes the throw.



MID-MOVE CHANGE

All characters have commands that allow for a change in mid-move. Tag the moment you hit the enemy, and your partner will come onto the screen and continue your attack while the enemy is in the air.

SPECIAL TAG COMBINATION

When specific characters are teamed together, you can perform special combination moves at the time of the tag. Here is an introduction to the special tag combinations of Jin and Jun Kazama, who are mother and son:

JIN KAZAMA \rightleftarrows JUN KAZAMA

Ultra Pachiki (Approach and \rightarrow \leftarrow \square + \triangle to Reverse Arm Bar)

While Jin is fighting and successfully performs a *Stonehead* and the Tag button is pressed, Jun will perform a *Reverse Arm Bar* on the faltering enemy.



INTRODUCING THE CHARACTERS

All characters from previous Tekken series appear in the **Tekken Tag Tournament**. The characters available from the start of the game will be introduced here. Finish all stages of Arcade Mode and additional characters will be revealed. Until then they are hidden behind question marks on the Character Select Screen.

READING THE BUTTON COMMANDS

- The moves shown on the Command List are for characters facing right. Reverse Directional buttons when the character is facing left.
- The button descriptions correspond to the DUALSHOCK 2 analog controller and Namco Joystick.
- ⇨ means to press the Directional buttons quickly.
- ➡ means to press the Directional buttons for an extended period.
- ★ means to leave the Directional buttons neutral (untouched).
- ◻◻△× means to press buttons sequentially.
- ◎ + × means to press buttons simultaneously.

JIN KAZAMA

PROFILE

COUNTRY OF ORIGIN: JAPAN

FIGHTING STYLE: ADVANCED MISHIMA
STYLE KARATE, KARATE
STYLE DEFENSE
(LEARNED FROM HIS
MOTHER AND
SELF-TAUGHT)

AGE: 19

HEIGHT/WEIGHT: 180CM/75KG

BLOOD TYPE: AB



893P KNEE KICK ⇨△◎
 RISING UPPERCUT ⇨★⇩◆△
 DRAGON UPPERCUT ⇨★⇩◆□
 SPINNING DEMON ⇨★⇩◆◎◎
 FLASH PUNCH COMBO □□△

TOOTH FAIRY During sidestep △
 DEMON'S PAW ⇨⇨△
 CORPSE THRUST ⇨□
 DEMON STEEL PEDAL ⇨◎
 DEMON SLAYER □△△

PAUL PHOENIX

PROFILE

COUNTRY OF ORIGIN: USA

FIGHTING STYLE: JUDO BASED COMBINATION
MARTIAL ART

AGE: 46

HEIGHT/WEIGHT: 187CM/81KG

BLOOD TYPE: 0



PUMP IN PEDAL

During sidestep

PHOENIX SMASHER

THRUSTER

HAMMER OF THE GODS

SHREDDER

FLASH ELBOW

NEUTRON BOMB

BONE BREAKER

QUICK PK COMBO

HANG OVER

FOREST LAW

PROFILE

COUNTRY OF ORIGIN: USA
 FIGHTING STYLE: MARTIAL ARTS
 AGE: 25
 HEIGHT/WEIGHT: 177CM/66KG
 BLOOD TYPE: B



STEP IN COMBO
 DRAGON STORM
 DOUBLE DRAGON
 SOMERSAULT KICK
 POISON ARROW

△××××
 ←□△□
 During sidestep ×+○
 ↑(↵ or ↶)○
 →△□

JUNKYARD KICK
 DRAGON'S TAIL
 ELBOW SPRING KICK
 RAVE WAR COMBO
 BACK FLIPPER

←△×○
 →○
 →△○
 →△△△
 ×+○×

LEI WULONG

PROFILE

COUNTRY OF ORIGIN: CHINA

FIGHTING STYLE: VARIOUS MARTIAL
TECHNIQUES
BASED ON
FIVE-FORM
MARTIAL ARTS

AGE: 45

HEIGHT/WEIGHT: 175CM/65KG

BLOOD TYPE: A



SNAKE PALM FIST During sidestep ◻
RAVE SPIN ◻◉◉
PHOENIX ILLUSION ◻◻+◉
TWIN SNAKE STRIKES ◻◻+△
PLAY DEAD ↓×+◉

TORNADO KICKS ×◉
CLEAN SWEEP ◉×
LIFT UP CANNON ◉◉××
CANNON BALL ◻◻+△
FALLING TREE ◻△

KING

PROFILE

COUNTRY OF ORIGIN: MEXICO
 FIGHTING STYLE: WRESTLING
 AGE: 28
 HEIGHT/WEIGHT: 200CM/90KG
 BLOOD TYPE: A



ELBOW STING

△□△

PALM ATTACK to uppercut

□△□

DISGRACEFUL KICK

←◎

LAY OFF

→→□+△

FLYING CROSS CHOP

→→★□+△

SHOULDER TACKLE

→×+△

DIVING BODY PRESS

→→×+△

ROLLING SOBAT

→◎

LEG BREAKER

While crouching △□

HEAD SPINNER

□+△□

NINA WILLIAMS

PROFILE

COUNTRY OF ORIGIN: IRELAND

FIGHTING STYLE: ASSASSINATION MARTIAL TECHNIQUES
BASED ON BONE MARTIAL ARTS
AND AIKIDO

AGE: 22

HEIGHT/WEIGHT: 161CM/49KG

BLOOD TYPE: ORIGINALLY A, BUT
CHANGED WHILE
IN CRYOSLEEP.



CREEP RUSH 1

BERMUDA TRIANGLE

SPIDER KNEE While rising

BLONDE BOMB

JAIL CRUSHER

DOUBLE EXPLOSION 1

JAB TO MID KICK

SLICER

RAY HANDS

DOUBLE SHOT During sidestep

YOSHIMITSU

PROFILE

COUNTRY OF ORIGIN: NONE (ORIGINALLY FROM JAPAN)

FIGHTING STYLE: ADVANCED MANJI NINJA ARTS

AGE: ?

HEIGHT/WEIGHT: 178CM/63KG

BLOOD TYPE: 0



DOOR KNOCKER ◁□□□□

MOONSAULT SLAYER ↓◁▷□

SPIRIT SHIELD ▷□+△

INNER PALM During sidestep □

YOSHIMITSU FLASH ◁□+◎

SUICIDE

FLEA

WOOD CUTTER

KANGAROO KICK

CYCLONE LIFT

▷▷□+◎

□+△

▷▷×□

◎×

↓□+△

LING XIAOYU

PROFILE

COUNTRY OF ORIGIN: CHINA

FIGHTING STYLE: VARIOUS CHINESE MARTIAL ARTS BASED ON HAKKE-SHO AND HIKA-KEN

AGE: 16

HEIGHT/WEIGHT: 157CM/42KG

BLOOD TYPE: A



BIRDS FLOCK

□+△

APRIL SHOWERS

△□

STORMING FLOWER

◇□

FORTUNE COOKIE

↑□+△△□

ART OF PHOENIX

↓□+△

FRONT LAYOUT

◇→→×+◎

PHOENIX TWIN KICK

←◎

X MARKS THE SPOT

◇→→□+△□+△

FLAPPING WINGS

↓□

NUTCRACKER

◇◎

HWOARRANG

PROFILE

COUNTRY OF ORIGIN: KOREA
 FIGHTING STYLE: TAE KWON DO
 AGE: 19
 HEIGHT/WEIGHT: 181CM/68KG
 BLOOD TYPE: 0



SMASH LOW RIGHT HIGH ↙⊗⊙

HOME SURGERY ◻◻⊗⊗

HARD ROCKER ⊙➡⊙

FIRECRACKER ↙⊙⊙

MOTION SWITCH ⊗+⊙

HOT FEET ⊙⊙⊙⊙

BLIZZARD KICKS ⊙⊙⊙⊗

MACHINEGUN KICKS ⊗⊗⊗⊗

FLYING EAGLE ⊗⊙

TORPEDO KICK ➡➡⊙

EDDY GORDO

PROFILE

COUNTRY OF ORIGIN: BRAZIL
 FIGHTING STYLE: CAPOEIRA
 AGE: 27
 HEIGHT/WEIGHT: 188CM/75KG
 BLOOD TYPE: B



COMBO JILAR $\square \triangle \circ$

HANDSTAND KICK $\rightarrow \times$

MIRAGE $\triangle \times + \circ$

WHEEL KICKS During sidestep $\times + \circ$

HANDSTAND $\rightarrow \square + \triangle$

ASFIXIANTE

VASUUNA

HERAN BAGO

FIREKICK

BOOMERANG

$\leftarrow \triangle$

$\rightarrow \square + \triangle$

$\times \times$

$\blacktriangle \times + \circ$

$\blacktriangleright \rightarrow \times + \circ$

JULIA CHANG

PROFILE

COUNTRY OF ORIGIN: USA

FIGHTING STYLE: VARIOUS CHINESE MARTIAL ARTS BASED ON SHINIROKUGO-KEN AND HAKKYOKU-KEN.

AGE: 18

HEIGHT/WEIGHT: 165CM/54KG

BLOOD TYPE: B



SHOVE IT UP $\rightarrow \square + \triangle$
 LIGHTNING BOLT $\downarrow \blacktriangle \square \triangle$
 FLASH UPPERCUT $\rightarrow \square$
 ULTIMATE CANNON $\triangle + \times \square$
 PARTY CRASHER $\rightarrow \blacktriangleright \square$

TEQUILA SUNRISE $\times \triangle$
 PARTING FIST During sidestep \triangle
 MOUNTAIN CRUSHER $\blacktriangle \circ \triangle \leftarrow \blacktriangleright \square$
 FOOT STOMP $\blacktriangle \times + \circ$
 MAD AXES Approach enemy $\downarrow \square \leftarrow \blacktriangleright \triangle$

GUN JACK

PROFILE

COUNTRY OF ORIGIN: UNKNOWN

FIGHTING STYLE: POWER FIGHTING, LOADED GUNS ON BOTH ARMS (CURRENTLY OUT OF ORDER)

AGE: 7

HEIGHT/WEIGHT: 220CM/170KG

BLOOD TYPE: PLUTONIUM



PISTON GUN

←□+△

DOUBLE AXE

↓□+△

KILLER UPPERCUT

While rising □

MEGATON BLAST

←□↓▲△

DEBUGGER

←□↓▲□

PISTON GUN ASSAULT

←△

THUNDER SLAP

△+×

WINDUP UPPERCUT

←□↓□→▲□

DARK GREETING

→○□

JACK HAMMER

□□□

JUN KAZAMA

PROFILE

COUNTRY OF ORIGIN: JAPAN

FIGHTING STYLE: KAZAMA STYLE CLASSIC MARTIAL ARTS

AGE: 22

HEIGHT/WEIGHT: 170CM/54KG

BLOOD TYPE: AB



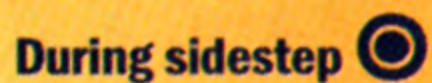
FUNERAL PALM



VIOLET



CAMELLIA



BLIZZARD COMBO



MIST PALM THRUST



DEMON SLAYER



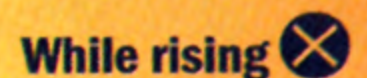
SWEEPS



WHEEL KICK



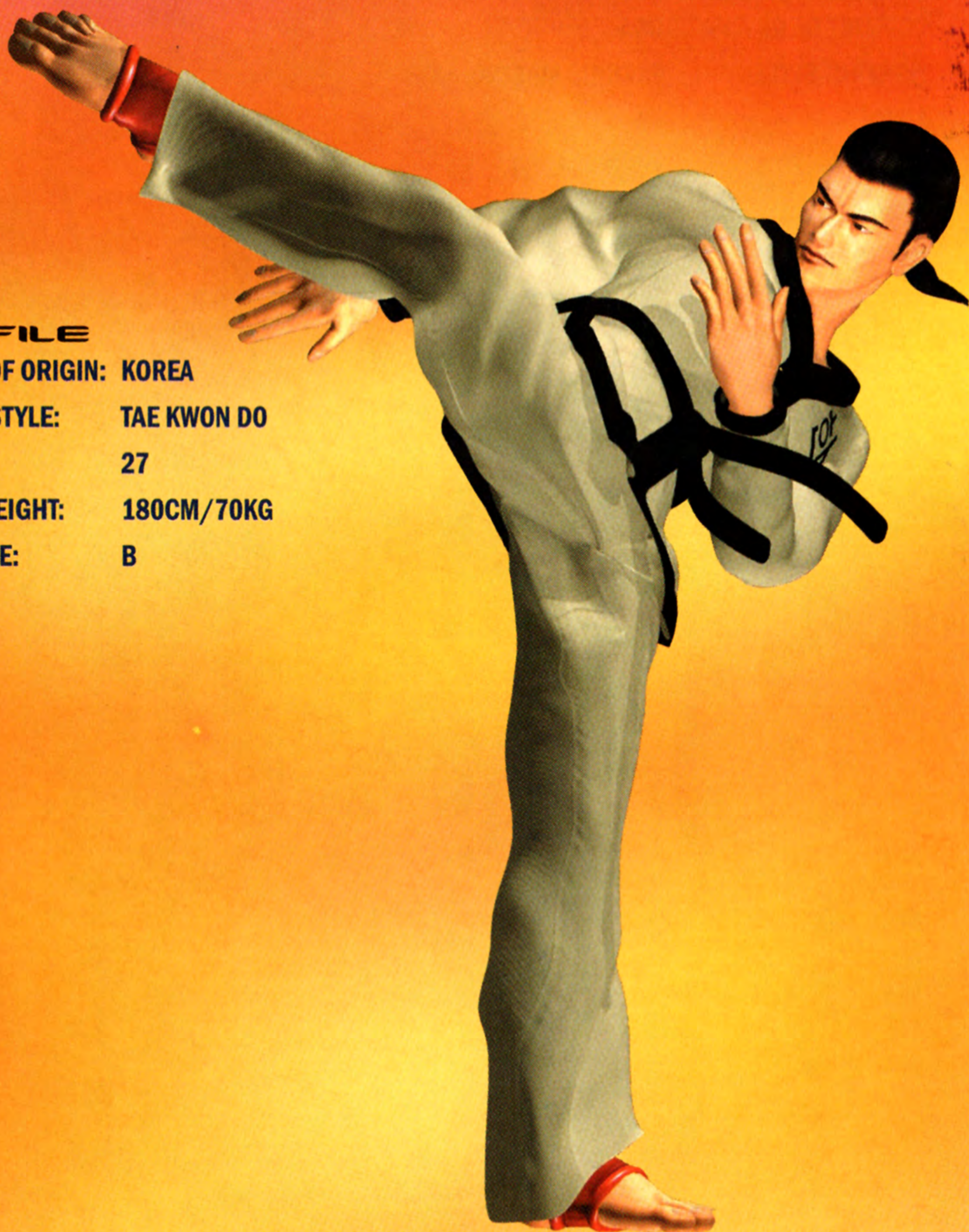
MOON SCENT



INNER STRENGTH



BAEK DOO SAN



PROFILE

COUNTRY OF ORIGIN: KOREA
 FIGHTING STYLE: TAE KWON DO
 AGE: 27
 HEIGHT/WEIGHT: 180CM/70KG
 BLOOD TYPE: B

LIGHTING HALBERD ⊗+⊙
 HEEL LANCE ◁⊙
 RACE HAMMER During sidestep ◻
 FLAMINGO ◁⊗
 BAEK'S SPECIAL ⊗⊗⊙⊙⊙⊗

HUNTING HAWK ◻⊗⊙⊗
 SNAKE ROCKET ◻⊗⊗⊗
 HEEL AXE ◻⊙
 TRIPLE THREAT ◻⊙⊙⊗
 BLACK WIDOW ⊗⊗⊙⊙⊗

MICHELLE CHANG

PROFILE

COUNTRY OF ORIGIN: USA
FIGHTING STYLE: VARIOUS MARTIAL ARTS
AGE: 20
HEIGHT/WEIGHT: 163CM/53KG
BLOOD TYPE: B



TIGER'S CLAW ◁ ⊗ + ○
LASHING ARROW ▷ ▷ ▷ ▲
BURNING PALM CRUSH During sidestep ◻
RAZOR'S EDGE ↓ ○ ◻
PARTY CRASHER ▷ ▷ ◻ ○

DASHING LEFT ELBOW ▷ ▷ ◻
SWEEP TO HEAD KICK ↓ ○ ○
TWIN ARROW ◻ + ▲
THRUST FIST ↓ ▷ ▲
HEAVY CANNON ▷ ◻ ○

ANNA WILLIAMS

PROFILE

COUNTRY OF ORIGIN: IRELAND

FIGHTING STYLE: ASSASSINATION MARTIAL
TECHNIQUES BASED ON
BONE MARTIAL ARTS
AND AIKIDO

AGE: 20

HEIGHT/WEIGHT: 163CM/49KG

BLOOD TYPE: A



ASSASSIN'S DAGGER ↵↗↘Ⓚ

WINE OPENER ↗Ⓚ

SLICE SHOT During sidestep ✕

EXECUTIONER ↗➡Ⓚ

CROSS CUT SAW ↵ⓀⓀⓀ

SCARLET RAIN ↗Ⓚ

FATAL ATTACK COMBO ↗Ⓚ✕

FLASH KICKS ↗✕✕✕Ⓚ

CAN OPENER ↗Ⓚ✕Ⓚ

HUNTING SWAN ↗Ⓚ+Ⓚ

ARMOR KING

PROFILE

COUNTRY OF ORIGIN: ?

FIGHTING STYLE: WRESTLING

AGE: ?

HEIGHT/WEIGHT: 193CM/91KG

BLOOD TYPE: ?



SHADOW LARIAT ◁★▷◆□
 JUMPING KNEE ◁★▷◆◎
 CHOKE SLEEPER ◁★▷◆□+△
 JAGUAR THRUST During sidestep △
 STRAIGHT ARROW ◁□+◎

PALM UPPER ◁★▷◆△
 CAPITAL PUNISHMENT ◁□+△
 LOW DROP KICK ◁◎
 FRANKENSTEINER ◁×+◎
 RUNNING EXPLODER ◁▷▷×+◎

GANRYU

PROFILE

COUNTRY OF ORIGIN: JAPAN
 FIGHTING STYLE: SUMO
 AGE: 34
 HEIGHT/WEIGHT: 189CM/125KG
 BLOOD TYPE: B



DOUBLE STEP IN PALM ⇨⇨□+△
 KICK & PULL ◊×
 SALT UPPER ⇨△
 FALLING HAMMER During sidestep □
 SUMO POP ⇨◊⇩◊⇨◊□

OVERHEAD SMASH □+△
 THUNDER PALM ◊△+×
 STRONG OPEN PALM ⇨◊⇩◊⇨◊△
 DOUBLE HAMMER □+△□+△
 KABUKI PALM ⇩△△△△

BRYAN FURY

PROFILE

COUNTRY OF ORIGIN: USA
 FIGHTING STYLE: KICK BOXING
 AGE: 29
 HEIGHT/WEIGHT: 186CM/80KG
 BLOOD TYPE: AB



SIDE STEP ELBOW ◁◻+△
 MACH BREAKER ◁▶△
 SLASH KICK ◁▶×
 MID KICK TO RUSH ×△◻△
 HANDS OF DOOM ◀△◻△

SNAKE EDGE ◻×
 MACH KICK ◁▶◎
 HAMMER DRIVER ◻+△
 STOMACH BLOW ◻△
 WOLF BITE ◀△◻◎

HEIHACHI MISHIMA

PROFILE

COUNTRY OF ORIGIN: PROBABLY JAPAN
(DENIED BY JAPANESE GOVERNMENT)

FIGHTING STYLE: MISHIMA STYLE
FIGHTING
KARATE

AGE: 73

HEIGHT/WEIGHT: 179CM/80KG

BLOOD TYPE: B



FAKE EXECUTIONER ◻△△◻+△↑
RISING UPPERCUT ◻★↓▲
JUMPING MID KICK ◻★↓◻×
DEMON SHOUT ▶△◻+△
ALTAR SPLITTER ◻◻

DARK THRUST While rising △
DEMON MASSACRE ◻◻◻△◻
DEMON SCISSORS ◎×
SHADOW STEP ◻◻★×+◎
DEMON UPPERCUT ◻▶△

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NOTES

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