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XOOX

MAX PAYNE 2 THE FALL OF MAX PAYNE



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ABOUT PHOTOSENSITIVE SEIZURES

A very small percentage of people may experience a seizure when exposed to certain visual images, including flashing lights or patterns that may appear in video games. Even people who have no history of seizures or epilepsy may have an undiagnosed condition that can cause these "photosensitive epileptic seizures " while watching video games.

These seizures may have a variety of symptoms including: lightheadedness, altered vision, eye or face twitching, jerking or shaking of arms or legs, disorientation, confusion, or momentary loss of awareness. Seizures may also cause loss of consciousness or convulsions that can lead to injury from talling down or striking nearby objects. Immediately stop playing and consult a doctor if you experience any of these symptoms.

Parents should watch for or ask their children about the above symptoms-children and teenagers are more likely than adults to experience these seizures.

The risk of photosensitive epileptic seizures may be reduced by:

- . Sitting farther from the television screen,
- Using a smaller television screen,
- . Playing in a well-lit room, and
- . Not playing when you are drowsy or fatigued.

If you or any of your relatives have a history of seizures or epilepsy, consult a doctor before playing.

AVOID DAMAGE TO YOUR TELEVISION

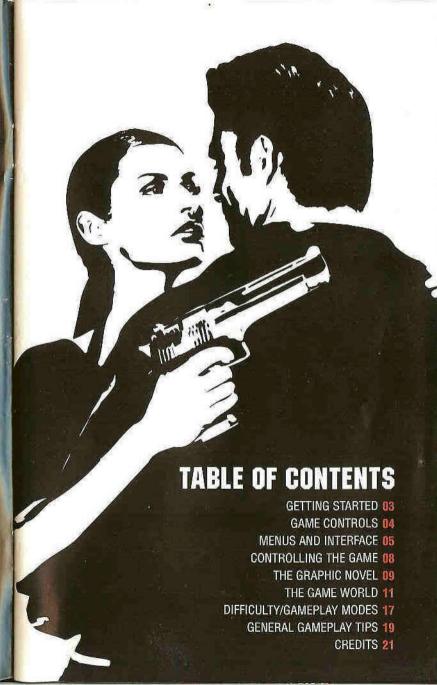
Do not use with certain televisions. Some televisions, especially front-or rear-projection types can be damaged if any video games, including Xbox® games, are played on them. Static images presented during the normal course of gameplay may "burn in" to the screen, causing a permanent shadow of the static image to appear at all times, even when video games are not being played. Similar damage may occur from static images created when placing a video game on hold or pause.

Consult your television owner's manual to determine if video games can be safely played on your set. If you are unable to find this information in the owner's manual, contact your television dealer or the manufacturer to determine if video games can be played on your set.

OTHER IMPORTANT HEALTH AND SAFETY INFORMATION

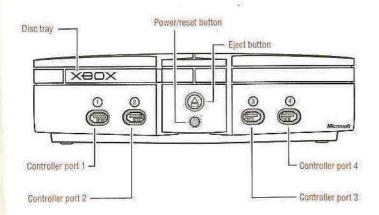
The Xbox® video game system documentation contains important safety and health information that you should read and understand before using this software.

Unauthorized copying, reverse engineering, transmission, public performance, rental, pay for play, or circumevention of copy protection is strictly prohibited.



GETTING STARTED

- 1. Set up your Xbox® video game system by following the instructions in the Xbox Instruction Manual.
- 2. Press the power button and the status indicator light will light up.
- 3. Press the eject button and the disc tray will open.
- 4. Place the Max Payne®2 disc on the disc tray with the label facing up and close the disc tray.
- 5. Follow the on-screen instructions and refer to this manual for more information about playing Max Payne 2.



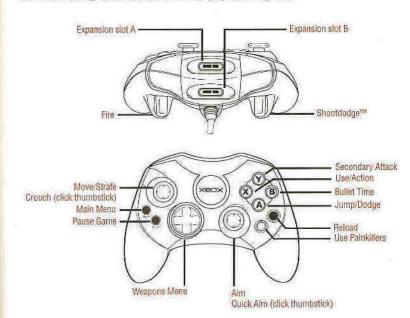
Avoiding Damage to Discs or the Disc Drive

To avoid damage to discs or the disc drive:

- · Insert only Xbox-compatible discs into the disc drive.
- Never use oddly shaped discs, such as star-shaped or heart-shaped discs.
- · Do not leave a disc in the Xbox console for extended periods when not in use.
- Do not move the Xbox console while the power is on and a disc is inserted.
- · Do not apply labels, stickers, or other foreign objects to discs.

USING THE XBOX® CONTROLLER

- 1. Connect the Xbox Controller to any controller port on the front of the Xbox console. For multiple players, connect additional controllers to available controller ports.
- 2. Insert any expansion devices (for example, Xbox Memory Units) into controller expansion slots as appropriate.
- 3. Follow the on-screen instructions and refer to this manual for more information about using the Xbox Controller to play Max Payne 2.





MAIN MENU:

How To Play: Displays a screen showing the default control configuration for players to quickly jump into the action.

Resume Game: Resume your on-going game session.

New Game: Starts a new game session. Select "New Game", then select gameplay mode. Different gameplay modes (Detective, Hard-Boiled, Dead on Arrival, Dead Man Walking and New York Minute) are explained later in the manual.

The Jump to Chapter option is unlocked once you've completed Detective Mode for the first time.

Load: Opens the Load Game menu screen.

Save: Opens the Save Game menu screen.

Previously: Displays a summary of the previous events leading to Max Payne 2: The Fall of Max Payne.

Options: Opens the Options menu screen.

Credits: View the credits for Max Payne 2.

During gameplay, you can always return to the Main Menu by pressing the BACK button (Press BACK again to resume the game where you left off).

SAVE GAME MENU:

Select one of 3 save game slots to save the current gameplay situation (you will not have the option to replace data in the Auto Save slot). You need 79 blocks free to save. Saving a game is available only during a running gameplay session. Return to the Main Menu and select Save Game. Highlight one of the slots and press the A button to save.

Hint: It is a good idea to save frequently. There are two alternating Quick Save slots – the latest Quick Save will replace the older saved game. Press Start at any time to select Quick Save. The game will also Auto Save in the Auto Save slot at the beginning of levels.



LOAD GAME MENU:

Select any saved game from the Load Game menu and press the A button to load.

Hint: The game saves automatically between each level.

OPTIONS MENU:

Controls: Reconfigure Movement and Combat Controls.

Select Crosshair: Choose different types of crosshairs. Also allows you to turn off crosshair.



The Game menu contains the following settings:

Enable Auto Aiming: By default, Max Payne 2 helps the player aim more accurately. Disable this feature as your skill level increases.

Auto Lock: When this option is enabled, Max will target an enemy who passes through the center of the screen, and remain "locked" on this target until another enemy passes through the target area.

Invert Aiming: Selecting this option will reverse controller response to the Y (up/down) axis when aiming.

Enable Vibration: Turn vibration effects on or off.

Auto Weapon Change: Auto Weapon Change will make Max automatically switch to a more powerful weapon when acquired.

Enable Bullet Time Aid: This helps you to conserve as much Bullet Time as possible by switching it off in certain gameplay situations. Selecting this is recommended but more experienced player may want full control of Bullet Time and opt to keep this off.

Enable Sub-titles: Turn on subtitles to read what characters are saying in-game and in the cut scenes.

Back: Return to the previous menu.

The Audio menu contains the following settings:

Music Volume: Changes music volume.

Effects Volume: Changes sound effect volume.

Restore Defaults: Resets default music and sound effect volumes.

CONTROLLING THE GAME

The controls in Max Payne are customizable. Default movement and combat controls are as follows:

ACTION	CONTROLS
MOVE/STRAFE	LEFT THUMBSTICK
AIM	RIGHT THUMBSTICK
CROUCH	CLICK LEFT THUMBSTICK
AIM FAST	CLICK RIGHT THUMBSTICK
SHOOT	RIGHT TRIGGER
SHOOT-DODGE ONLY	LEFT TRIGGER
JUMP	A BUTTON
BULLET TIME ONLY	B BUTTON
USE/SNIPER ZOOM	X BUTTON
SECONDARY ATTACK	Y BUTTON
RELOAD	BLACK BUTTON
USE PAINKILLERS	WHITE BUTTON
PAUSE	START BUTTON
MAIN MENU	BACK BUTTON
WEAPONS MENU	DIRECTIONAL PAD
BULLET TIME COMBO	UNASSIGNED

Pausing the Game (START button):

Press START to pause animation. Quick Save and Load Last Game options will be available

Using Items (X button):

Max Payne frequently requires interaction with the environment. Press the X button in the proximity of a usable item to make Max perform the subsequent action. Max turns on faucets, opens cabinets, answers phones, pushes elevator door buttons and much more. Search the area to discover what Max finds interesting then press the X button to engage that item.

Hit the X button and talk to other in-game characters. This is essential to learning information that helps you progress.

Secondary Attack (Y Button):

Press the Y Button to use your gun as a melee weapon, throw a Molotov cocktail, or throw a grenade depending on which you have selected. Choose a new Secondary Attack in the first row of your weapons inventory with the directional pad.

THE GRAPHIC NOVEL



The Graphic Novel tells much of the story of Max Payne 2: The Fall of Max Payne. It is wise to pay attention to the Graphic Novel sequences. They reveal plot twists, characters, environments, and other elements key to progressing through the game.

Play Mode: After encountering a new page of the Graphic Novel, it will advance the story automatically page by page with no user intervention required ('Play Mode'). Sit back and enjoy the show. Gameplay resumes as soon as the current pages are completed.

Press A to skip to the next screen.



THE GAME WORLD

Weapons Sneak Peek: Max Payne has multiple weapons at his disposal. If you are low on ammo all the guns may be used in close combat as melee weapons. Make full use of the guns at your disposal – this explosive arsenal is key to Max infiltrating and taking on the sinister underworld thugs of New York. To get you started, we've included essential information on four of them.

Weapons automatically reload when out of ammo. Manually reload anytime by pressing the Black button.

DUAL 9MM PISTOLS



Rapid firing handguns deadly at close range. Each Carries 16 bullets in the clip.

SAWED OFF SHOTGUN



Not a legal police issue weapon. When discarded by the enemy, Max uses it to the fullest potential. While inaccurate over longer distances this is absolutely deadly at close range.

MP5

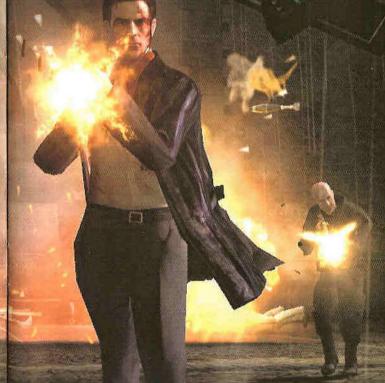


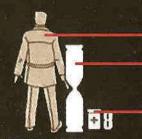
High-powered automatic weapon with a blistering rate of fire. Scope allows for long distance blasting. Press the X button to use the scope.

DRAGUNOV



Pinpoint sniper rifle with a very technical scope to take out thugs with precision. Quick tip: Enable Bullet Time when an enemy is well hidden, wait for his head to show then quickly pop him with a focused shot. Again, press the X button to use the scope.





Pain Bar

Bullet Time hourglass

Painkillers

MAX'S HEALTH

The Pain Bar, in the form of a silhouette of Max Payne, resides in the lower left hand side of the screen, indicating the level of damage/pain Max Payne is experiencing during the game. In some sequences of the game two Pain Bars may be visible to indicate the health of another key character. When the pain bar is full, Max will die. But, like movie action heroes Max never stays down. Even when badly hurt, he slowly regains a little health and will quickly be ready to dive back into the action.

Reduce pain by eating painkillers found in various locations in the game. Find painkillers left behind by dead enemies or in medicine cabinets and boxes. Carry a maximum of 8 painkillers at once. Painkillers only heal a fraction of Max's total health and they take a few seconds to take full effect indicated by a faded red color in the Pain Bar. This faded red color shows the real health status of Max.

Further damage will be added on top of the faded red, not the solid red. Choose to take painkillers and let them take full effect before entering further combat against the enemies.

BULLET TIME

(B button)

Bullet Time allows Max to slow down time. When Bullet Time is activated, gameplay slows but Max can still aim weapons in real-time.

Bullet Time is a limited resource and drains over time as indicated by the hourglass in the lower left of the screen. Once activated, toggle Bullet Time on and off by pressing the B button again. For every enemy Max takes out, he will gain a little more Bullet Time and it will also regenerate slowly.

Take multiple enemies out quickly and the hourglass will turn different shades of yellow. If it is activated, Max goes even deeper into "the zone". Enemies are slower, but Max's movements and speed remain the same. When in Bullet Time the deeper the shade of yellow indicates Max has an even greater edge over enemies.



SHOOTDODGING™

(Left, Right, Forward or Back + L Trigger)

In addition to normal dodges and Bullet Time, Max can also Shootdodge™.

Press Left, Right, Forward or Back and Shootdodge (L Trigger) to perform a slow motion Shootdodge dive. A Shootdodge doesn't use up any Bullet Time, but provides an incredible edge during combat gameplay.

Press Bullet Time toggle (B button) to place Max into Bullet Time without performing a shootdodge.

Remember, Shootdodging slows down the action around Max, but he can still aim in real-time. Use this to your advantage. After a Shootdodge, Max can continue to fire while prone by holding down the Shoot button as long as he has ammo in the clip.

Bullet Time Combo (unassigned by default):

Set a Bullet Time Combo button to both toggle Bullet Time and Shootdodge from one button. Press the Bullet Time Combo button while standing still to toggle Bullet Time, or press it while moving to Shootdodge in that direction.

Dodging (Left, Right or Back + A button):

Dodge is an effective defensive move performed in any direction. Select a direction (Left, Right or Back) and press Jump (A button) simultaneously.

CINEMATIC SHOTS

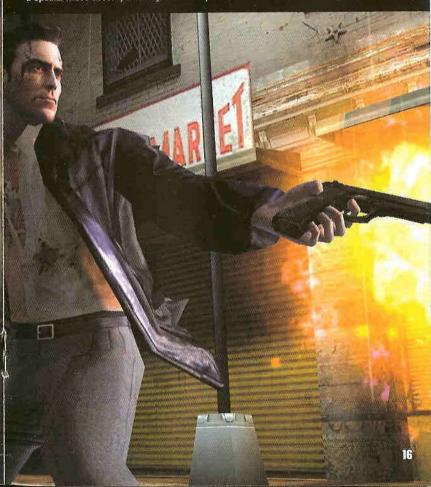
During combat, Cinematic Shots occur when the camera moves to highlight action (enemies flying backwards in slow-motion, etc).

"Bullet Cam" occurs sometimes when the sniper rifle is used. This is helpful in aiming and gives a cool perspective of the action.

Part of the story is also told in cinematic form.

You may interrupt cinematic shots by pressing the A button.

When in Bullet Time and Max is deep "in the zone" actions such as reloading may trigger a special move accompanied by a camera pan.



DIFFICULTY AND ADDITIONAL GAMEPLAY MODES

DETECTIVE

Detective mode is the only mode available when first playing Max Payne 2. In Detective mode, gameplay is altered by a self-adjusting skill level system. Enemies adjust their behavior and performance according to Max's progress through the game. If the player encounters difficulty, gameplay adjusts the behavior and reactions of the enemies in your favor. If the gameplay is a breeze, enemies will rise to the challenge.

After completing Max Payne 2 for the first time, the following additional gameplay modes are unlocked:

HARD BOILED

For more of a challenge, the Hard Boiled mode is like Detective difficulty without the benefit of the self-adjusting skill system. Enemies are always set to their toughest level.

DEAD ON ARRIVAL

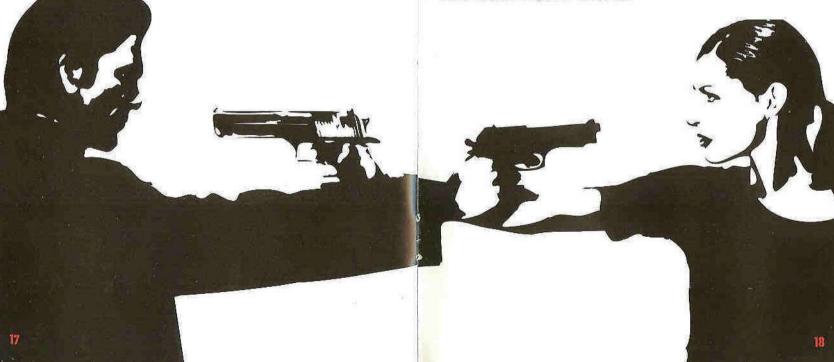
The ultimate challenge! The enemies are just as deadly as in Hard Boiled mode, but now the player also has a limited number of save games available per level. This mode is unlocked only after completing Hard Boiled.

NEW YORK MINUTE

A hectic mode for speed-running. Each map starts out with a timer ticking. Take out enemies to reduce the time, Graphic Novels and cinematics stop the timer from progressing, Bullet Time reduces the timers progression to correspond to the slowdown. The times are saved and you can review your record runs – the faster you are, the better. This gameplay mode is unlocked once you've completed the game once.

DEAD MAN WALKING

Death is inevitable, the question is how long you can keep going. Stay alive as long as possible in this fast paced deathmatch. When you start playing Dead Man Walking the map has a single enemy, and as time progresses more and more enemies are spawned into the map. When the enemies die, they get resurrected after a five second delay. The longer you stay alive the better your score. Taking out enemies gives the player an extra two seconds per kill. Like New York Minute, Dead Man Walking mode is unlocked once you've completed the game for the first time.



GENERAL GAMEPLAY TIPS

Most importantly, make full use of Shootdodging and Bullet Time to get the drop on bad guys, aim more easily and take less damage. Max Payne 2 can be very difficult without using these modes.

Never forget to search each level thoroughly. Painkillers and weapons are hidden throughout the levels in some very unexpected places.

Use explosive objects to your advantage. Take out multiple enemies at once by shooting a single explosive barrel or ammo crate.

When a character offers to fight alongside Max Payne, take them up on the offer! Don't run ahead of them — watch their actions and use them to your advantage.

Talk to any characters encountered along the way. They may reveal important information or provide weapons and painkillers.

When Max crouches (click left thumbstick) during a gunfight, he presents a smaller target, and is less likely to get hit. Crouching behind obstacles in combat provides the required second or two to reload a weapon before diving back into the action. Crouching will also steady the sniper rifle.

A good tactic in gun fights is to keep moving – don't be an easy target by standing still! Move side-to-side, do evasive rolls, and hide behind pillars and walls when reloading.

Sometimes offense is the best defense – when confronted by multiple enemies don't retreat. By pushing ahead and taking out enemies Max gains more Bullet Time and the tables can be turned.

All enemies are not alike – some more prominent enemies may be tougher to beat. Some enemy types have body armor covering the torso. Some areas of enemies are more vulnerable than others – use this to your advantage.

In Bullet Time, pay very close attention and dodge bullets as they fly by. This is a good way of avoiding damage in hectic gunfights. Use Bullet Time while sniping to help improve aim.

Don't pass up interesting items, TV shows or answering machines Max finds during gameplay.



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Music mastering by Pauli Saastamoinen and Markus "Captain"

Kaarlonen at Finnvox studios. Cello in Max Payne theme by Perttu Kivilaakso

"LATE GOODBYE"

Performed by Poets of the Fall (www.poetsofthefall.com).

Written by Marko Saaresto, lyrics based on a poem by Sam Lake.

Produced by Markus "Captain" Kaarlenen.



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Bodyguards: Rodd Houston, Gary Yudman

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